

CAFÉ DE LAS ARTES TEATRO

PRESENTS:

LAS MARIPOSAS DE PARÍS



Paris Butterflies



SINOPSIS:

“A story about a time, about a place but above all, a story about Love... A man is walking down a cable to 300m to the Eiffel Tower. the breathless crowd piles up and whispers to each of his steps ... But ... Who is this man??

Paris, 1892, in the city of great artists and great inventions that amazed the world, a young star of the famous Cabaret Folies Bergere and a chimney sweep are about to meet, an encounter that will change their lives.”

Café de las Artes Teatro continues to promote new forms of storytelling, we investigate new languages, based on traditional artistic disciplines, giving them a new vision and fusing them. This piece for family audiences feeds theater, objects, dolls and puppets, music and shadows.



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The Company

Café de las Artes Teatro is a company that creates and produces intimate and evocative performances arising from the fascination of its members to build imaginaries that break routines, and thus, find a deeper and more direct communication with the viewer.

Influenced by theater, circus, sensory language, objects, puppets, shadows, music... the members of the company research and seek their own path. A route that rotates between the fragile, the near, the seductive and what is not seen, but it feels and resonates.

Latest productions:

Barrio Pasión, september 2010

El Viaje, march 2011

TACHÁN!!, january 2012

Nocturno, august 2012

Las Mariposas de París, november 2014





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Trailer: <https://vimeo.com/118330029>



Full video: <https://vimeo.com/118642997>
Password: cleo



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CAST:

Original story: Alicia Trueba.

Conception of the show: Alicia Trueba.

Creation: Alicia Trueba, Cristian Londoño and Florencia Ávila.

Interpretation and puppets manipulation:

Alicia Trueba and Cristian Londoño .

Musical Composition: Cristian Londoño.

Set Design and manufacture of dolls: Cristian Londoño, Alicia Trueba and Florencia Avila in collaboration with Ana Abascal and Consuelo Toca.

Costume: Alicia Trueba and Consuelo Toca.

Lighting: Flavia Mayans in collaboration with Eusebio Balza.

Graphic Design: Raquel Sánchez

Production: Café de las Artes Theater.



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TECHNICAL SCHEDULE:

Duration: 40 minutes.

Scenic space: 4x4x3 high.

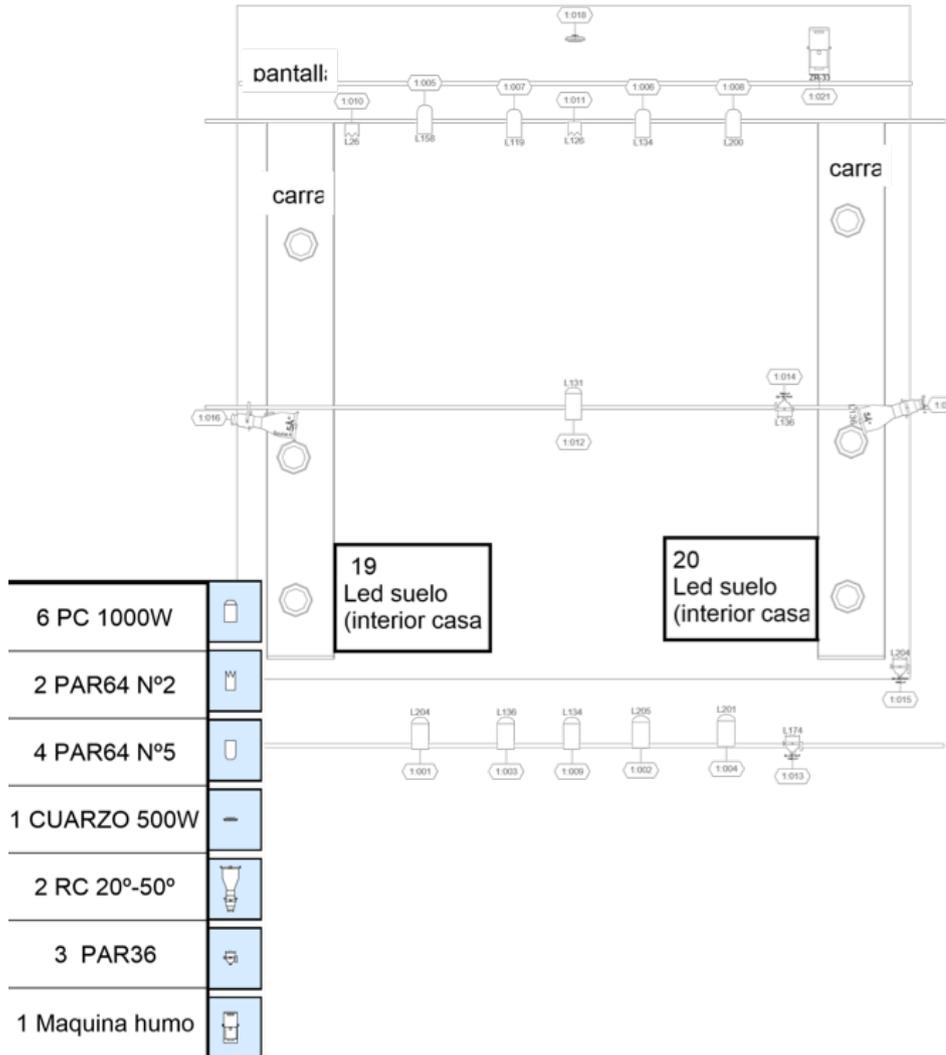
Capacity: ideally the piece is performed to a maximum capacity of 200 people. The public should be located as close is possible to the stage.

Public: all audiences.



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Light:





CONTACT:

*Alicia Trueba Toca
Café de las Artes Teatro
C/ García Morato 4 bj.
39009 (Santander)*

Tlf.: 625959969 – 942 049 730

info@cafedelasartesteatro.com

www.cafedelasartesteatro.com