

Café de Las Artes Teatro

PRESENTS:

Nocturno

Invisible Stories



SYNOPSIS:

“Each costume has its story, this place opened many years ago, and here, there are millions of stories. On the day seemed as a simple sewing workshop, but at night people came here to play... play their memories, their secrets, their stories... Their fears”

**NOCTURNO**

The desire to seek other forms of expression, has lead the company to create a space that breaks the quotidian and provides the conditions for an experience that transcends. Reflecting on communication and modern man, we research about the distressing paradox of technological advance that alienates our heads and obscures our ability to discern and express. Nocturne is a challenge, an attempt to look us in the eye and talk, listen and share a moment of silence in our fast-paced lives, stop and (not)think about us. A place that becomes guardian of secrets and desires. A place to rediscover our own history.

DEVELOPMENT OF THE PROPOSAL

Nocturno is an intimate piece for 9 people in which theater, music, sensorial language, sound installation and touches of magic, join together to find a poetic in a intervened space.

A tour that takes visitors into the game, an inner journey that confronts him with himself, with his history, and the collective memory that unites us all. Each one creates his journey through atmospheres that evoke yearned, dreamed or past situations, and that beyond the visual border, are received with all senses.

Inspired by the poetic space of Bachelard and techniques developed by groups like Teatro de los Sentidos, our quest is to create places that are in themselves the verses of a poem whose hero is everyone living the experience.



VIDEO: <http://vimeo.com/105353069>

Funtion:

Installation is adaptable to the type of area proposed. 6 passes in 3 hours with maximum of 9 people per pass.



“The poetic image is a sudden salience on the surface of the psyche”.

G. Bachelard.

THE COMPANY

Café de las Artes Teatro is a company that creates and produces intimate and evocative performances arising from the fascination of its members to build imaginaries that break routines, and thus, find a deeper and more direct communication with the viewer.

Influenced by theater, circus, sensory language, objects, puppets, shadows , music... the members of the company research and seek their own path. A route that rotates between the fragile, the near, the seductive and what is not seen, but it feels and resonates.

CASTING

Alicia Trueba

She studied theater at school of Palacio de Festivales de Cantabria between 1995 and 1997 and in the Studio Ange Magnetic Théâtre de Paris between 2000 and 2005. She graduated in 2000 in the International School of Mimodrame Marcel Marceau in Paris. She got a degree in Theatre and Performing Arts in 2002 at the University Paris VIII. She is formed in Circus School Les Noctambules in Paris from 2002 to 2008. On stage his most significant works are carried out between 2002 and 2008 in Paris with Marcel Marceau Company, Ange Magnetic Théâtre and Teatro de los Sentidos, on tours around the world. Since 2009 Alicia directs the space and the company Café de las Artes Teatro and the Blue Circus School, both in Santander.



Cristian Londoño

His life begins in Bogotá, he studied music since age 11. In 98 he joined Teatro Taller de Colombia, after three years of touring. He traveled to Barcelona to continue his music studies. In 2004 he began to work with Teatro de los Sentidos, a company with which he worked until 2012 in five spectacles. In parallel he organized local and European socio-cultural projects. He joins in 2008 Café de las Artes Teatro where he is co-director. He has created and produced six shows with Alicia Trueba.



Raúl Alegria

Professional magician, with prizes throughout all Europe, including Magic Stars du futur in Meribel (Switzerland), or the general national prize in Zaragoza. He has performed at the most prestigious theaters, circuses and cabarets in the world. In addition, she studied theater, he has participated in countless own and other companies productions. his inclination for an intimate glimpse of live performance has led him be a constant collaborator on several CDAT Productions.



CAST:

Creation: Cristian Londoño and Alicia Trueba.

Direction: Nelson Jara and Cristian Londoño.

Set Design and Props: Café de las Artes Teatro.

Costume Design: Alicia Trueba.

Lighting: Cristian Londoño.

Graphic Design: Raquel Sánchez.

Sound installation: Cristian Londoño.

Production: Café de las Artes Teatro.

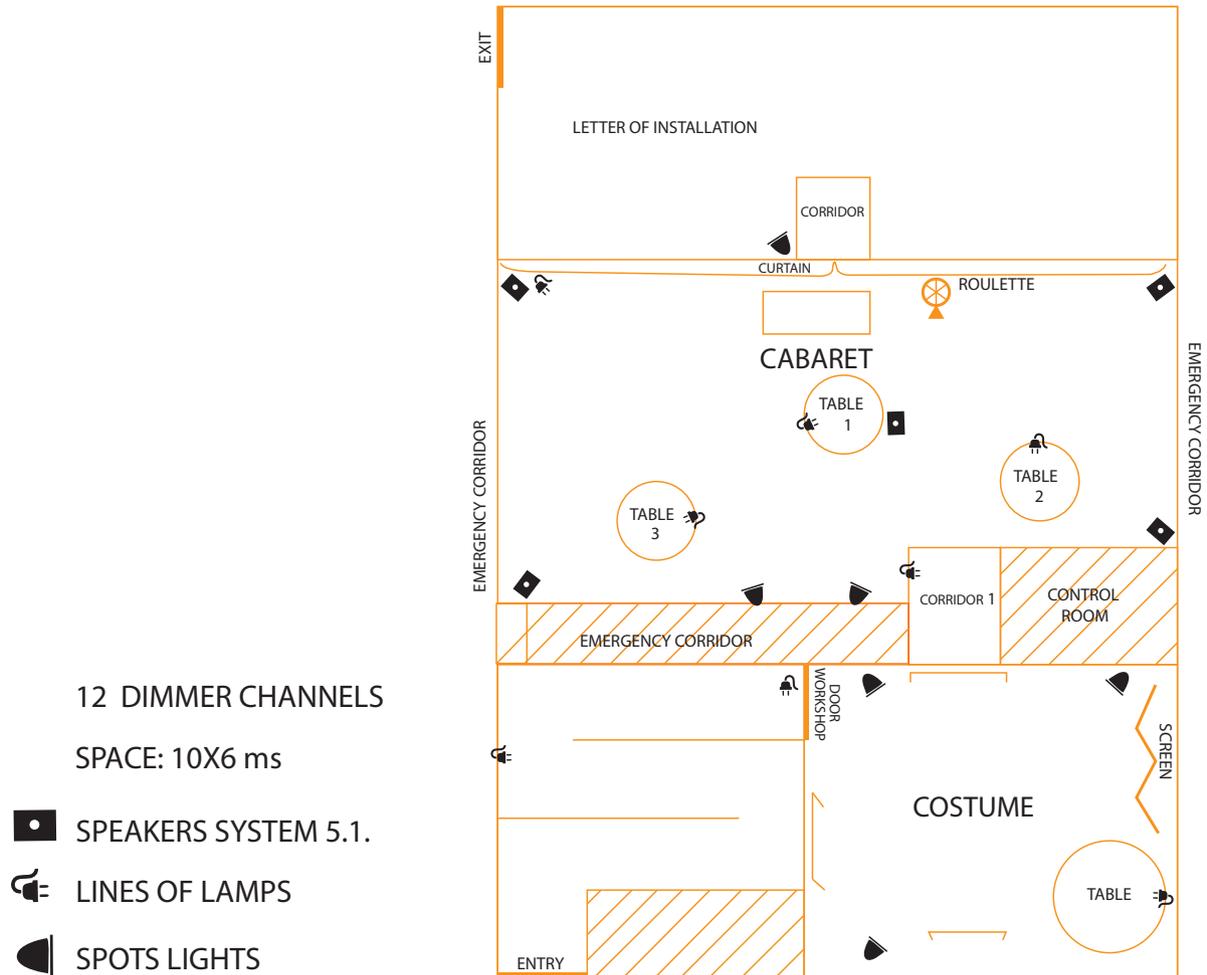
Video: Band on the Bend.



TECHNICAL REQUIREMENTS:

Open space about 10m x 6m and 4m high with possibility to pull steel cables between the walls.

- Dimmer at least 12 entrances, with 15,000 watts power.
- Mixer with 12 channels with submasters.
- DVD and 5.1 surround-sound speakers.
- 40 m. steel cable tensioners and tie.
- 40 m. black clothe fireproof 3m high.

ASSEMBLY PLAN:

Staging: 16 hours and **Disassembly:** 4 hours

Note: The company will provide the material except dimmer and mixer.



CONTACT:

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