

TACHÁN!!

The Circus History *Illustrated by*



CAFÉ DE LAS ARTES TEATRO



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TACHÁN!! The Circus story illustrated by the Musculinni family

With this collective creation of Alicia Trueba, Ruben Ríó, Nicoletta Battaglia and Cristian Londoño, the team once again committed to the original creation by signing on to the writing, design and construction of the scenography, the puppets, the costume design, the numbers and music composition.

Within an amalgam of languages (puppets, shadows, circus, theater...) we bring to the public on a journey through the history of the circus. Since its beginnings in the eighteenth century, passing through its golden era in the nineteenth century, in which it went on to become the largest show of the world, the decadence which took him almost to his disappearance, until the birth of the New Circus. The new forms of circus that appear in the 70's claim an identity essentially theatrical and mark the time of a generation of creators whose common point is the multidisciplinary art.

The opening in Paris of the first two schools in 1974, Alexis Gruss and Silvia Monfort, and Annie Fratellini and Pierre Etaix, they questioned the dynastic principle of transmission and favor the emergence of a new way to see the circus. The accessibility without limits to the practice of juggling, the trapeze or balances, in hundreds of schools and workshops of amateurs, illustrate a process of opening that anticipates the constitution of a vast audience of initiated.

While in Europe the new circus takes years in evolution, in some places of Spain is still a field almost unknown, and is difficult to see the circus separated from the tent and the animals. We feel the need to create a public that discover and ame the contemporary circus, a genre that is in constant evolution, and show other forms and prospects of the circus arts express.



Photography: Raquel Sánchez

Synopsis:

A fun musical parade bursts into the room played by the legendary Musculinni Family, which, from generation to generation has transmitted the history of the Circus and its wisdom... they will show us how our design of the circus is inspired by the ancient games Egyptians, Greeks and Romans as well as jugglers and troubadours of the Middle Ages. Since the first performance of a modern circus in London in 1768; passing through the golden years of the Circus, the decadence and its rebirth in the 70 years with the emergence of the New Circus. Through this trip with the Family Musculinni children will enjoy learning a lot more about this ancient art and the disciplines that were appearing in the course of history.



Trailer: <http://vimeo.com/cafedelasartesteatro/tachanpromo>

Full video: <http://vimeo.com/cafedelasartesteatro/tachan>
 Password: musculinni

The Company

After a long journey Café de las Artes Teatro land their suitcases in a old electrical store located on the outskirts of the fishing district of Santander, showplace as scenic area in June of 2009. A single space in a permanent transformation, in which everything is mobile, which was selected in the project "scenic areas of New Generation" by the INAEM (National Institute of the Performing Arts and Music).

Wishing to be a place of searching and experimentation, looking for new lenguajes, CDAT develops its activities in three main axes: Programming, training, and creation. In October 2009 signed a collaboration agreement with the Ministry of Culture, Tourism and Sports of the Government of Cantabria for the development of its activities.

The Company, headed by Alicia Trueba, formed in Paris with Marcel Marceau among other greats of the scene, has a team of multidisciplinary artists that mixes the theater, circus, dance, music, Magic... and bet with frequency by the collective creation, always with the same concern for artistic adventure and eclectic affinities.

Their last Works have been: **Sindestino Cabaret**, june 2009; **La Feria de las Curiosidades**, october de 2009; **Periplo**, november de 2009; **Lo que las letras esconden**, april 2010; **El Circo Perdido**, june 2010; **Barrio Pasión**, september 2010; **A Puerta Cerrada**, de Jean Paul Sartre, november 2010; **El Viaje**, march 2011; **TACHÁN!!** january 2012; **Nocturno**, june 2012; **Las Mariposas de París**, november 2014.



Photography: Mondrian



Artistic credits

Collective creation

Staff: Cristian Londoño, Alicia Trueba, Nicoletta Battaglia, Fernando Ateca.

Music composition: Cristian Londoño

Scenography: Café de las Artes Teatro

Costumes: Café de las Artes Teatro y Taller de composturas El Dedal

Production: Café de las Artes Teatro

Video: Band on the Bend

Technical specifications

Duration: 1 hour.

Public: family.

Técnico: Carlos Rodríguez Cirre

Needs:

Space:

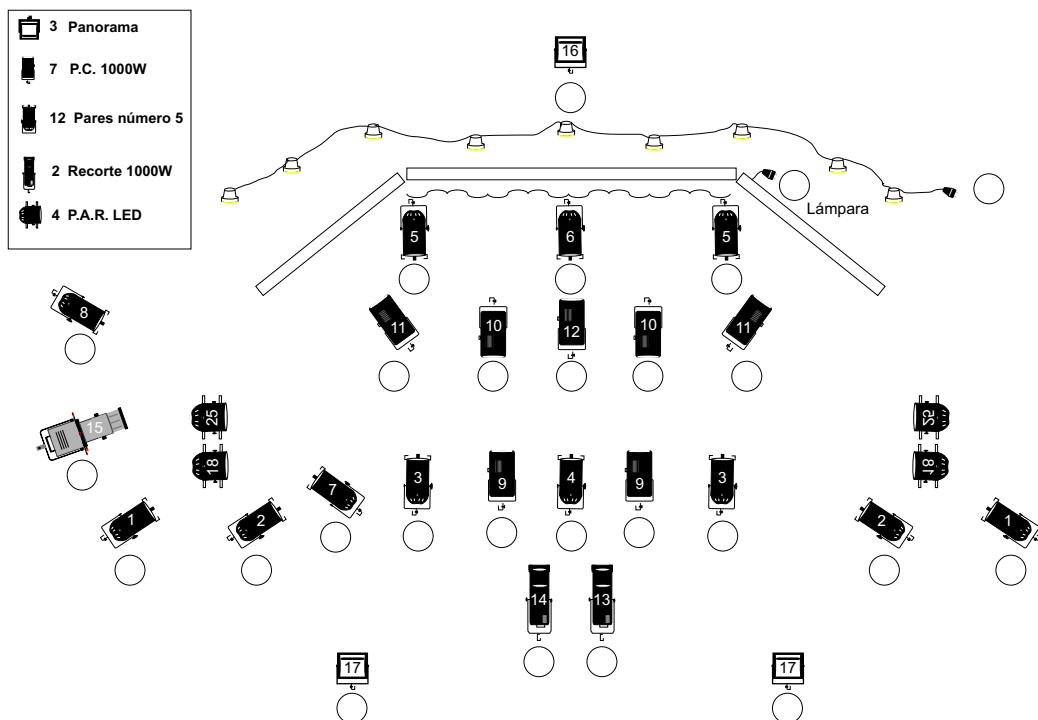
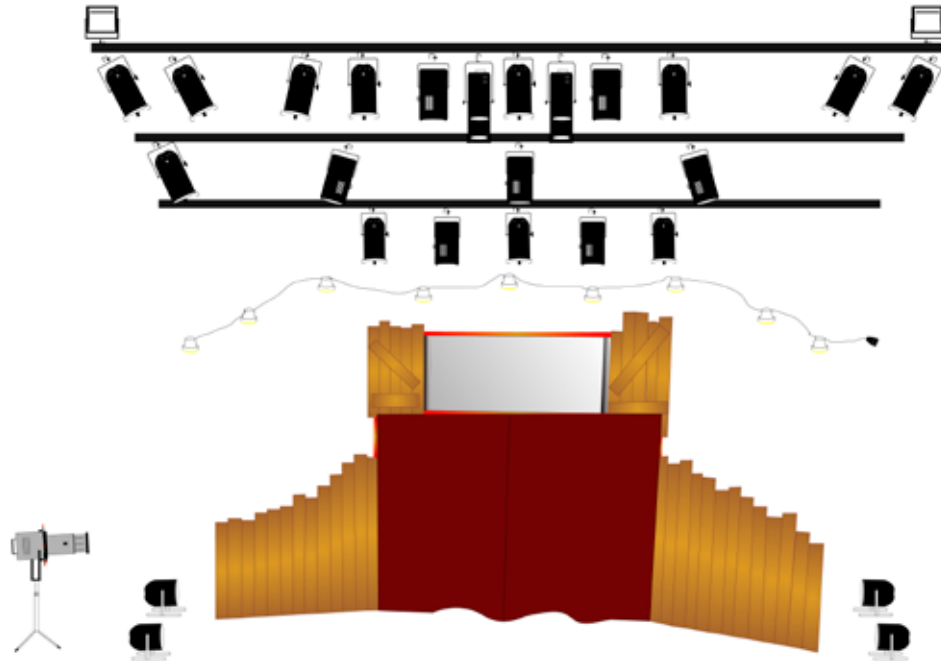
- Place: scenario 6 x 8m with a black box, preferably. Minimum height of 4.5 m with the possibility of a trapeze hanging in any fixed point or, to be able to place a structure of 3 or 6 meters high that would bring the company.

- Dressing room for the artists.

Sound:

- Two environment mics, minijack input in scenario to player, sound system with speakers, amplification and table of 8 channels.

- Lights:



Our route

2012

- 5 May : Premiere en el Teatro Las Escuelas de Orejo (ITINERARTE) (Cantabria)
- 6 May : Café de las Artes Teatro (Santander)
- 10 May : Sala Bretón Astillero (Cantabria) (ITINERARTE)
- 20 May : Torrelavega Colegio Cervantes (Cantabria)
- 1 June : Café de las Artes Teatro (Santander)
- 28-29 November : Palacio de festivales de Santander, 4 funciones (campaña escolar) (Cantabria)
- 1 December : Teatro Alkazar de Plasencia (Extremadura)
- 9 December : Café de las Artes Teatro (Santander)

2013

- 6 April : Teatro municipal Corrales de Buelna (ITINERARTE) (Cantabria)
- 7 April : Café de las Artes Teatro (Santander)
- 16 May : Sala Bretón Astillero (ITINERARTE) (Cantabria)
- 13 August : Plaza Porticada, Santander (Cantabria)
- 24 August : Feria de Teatro de Ciudad Rodrigo (Salamanca)
- 17 October : Centro cultural La Vidriera, Camargo (Cantabria)
- 18 October : Boo de Pielagos, Campaña escolar (Cantabria)
- 19 October : El Lavadero, Valladolid (Castilla la Mancha)
- 20 October: Centro cultural de San Miguel del Arroyo (Castilla la Mancha)
- 26 October : Espacio cinético Takta, Naval Moral de la Mata (Extremadura)
- 27 October : Sala Guirigai, Santos de Maimona (Extremadura)
- 13 December : Casa de cultura de NavaCerrada (Madrid)
- 14 December : Casa de cultura de Collado Villalba (Madrid)
- 15 December : Kubik Fabrik, doble función (Madrid)

2014

- 25 January : Ribamontán al Mar, Centro cultural de Galizano (Cantabria)
- 4 February: Teatro Concha Espina, Campaña Escolar (doble función) (Torrelavega)
- 14 June : Ciclo Titiriqueros, Sequeros (Salamanca)
- 22 June : Corvera de Toranzo (Cantabria)
- 1 November : Centro cultural Valle de Mena (Burgos)
- 3 November : Café de las Artes Teatro (Santander)

2015

- 6 March : Café de las Artes Teatro, Campaña Escolar (doble función) (Santander)
- 7 March : Laredo (ITINERARTE) (Cantabria)



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