

CAFÉ DE LAS ARTES TEATRO

PRESENTS:

PARIS BUTTERFLIES



Paris Butterflies



SINOPSIS:

"A story about a time, about a place but above all, a story about Love... A man is walking down a cable to 300m to the Eiffel Tower. the breathless crowd piles up and whispers to each of his steps ... But ... Who is this man??"

Paris, 1892, in the city of great artists and great inventions that amazed the world, a young star of the famous Cabaret Folies Bergere and a chimney sweep are about to meet, an encounter that will change their lives."

Café de las Artes Teatro continues to promote new forms of storytelling, we investigate new languages, based on traditional artistic disciplines, giving them a new vision and fusing them.

This piece for family audiences feeds theater, objects, dolls and puppets, music and shadows.

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THE COMPANY

Café de las Artes Teatro is a company that creates and produces intimate and evocative performances arising from the fascination of its members to build imaginaries that break routines, and thus, find a deeper and more direct communication with the viewer.

Influenced by theater, circus, sensory language, objects, puppets, shadows , music... the members of the company research and seek their own path. A route that rotates between the fragile, the near, the seductive and what is not seen, but it feels and resonates.

Latest productions:

Barrio Pasión, september 2010

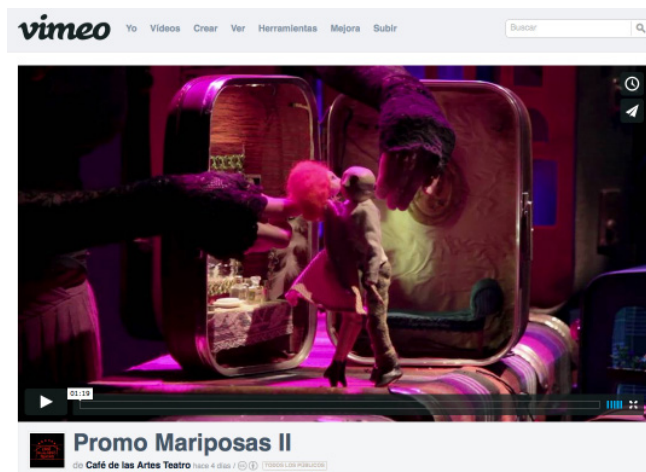
El Viaje, march 2011

Tachán !!, january 2012

Las Mariposas de París, january 2015



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Trailer: <https://vimeo.com/118330029>



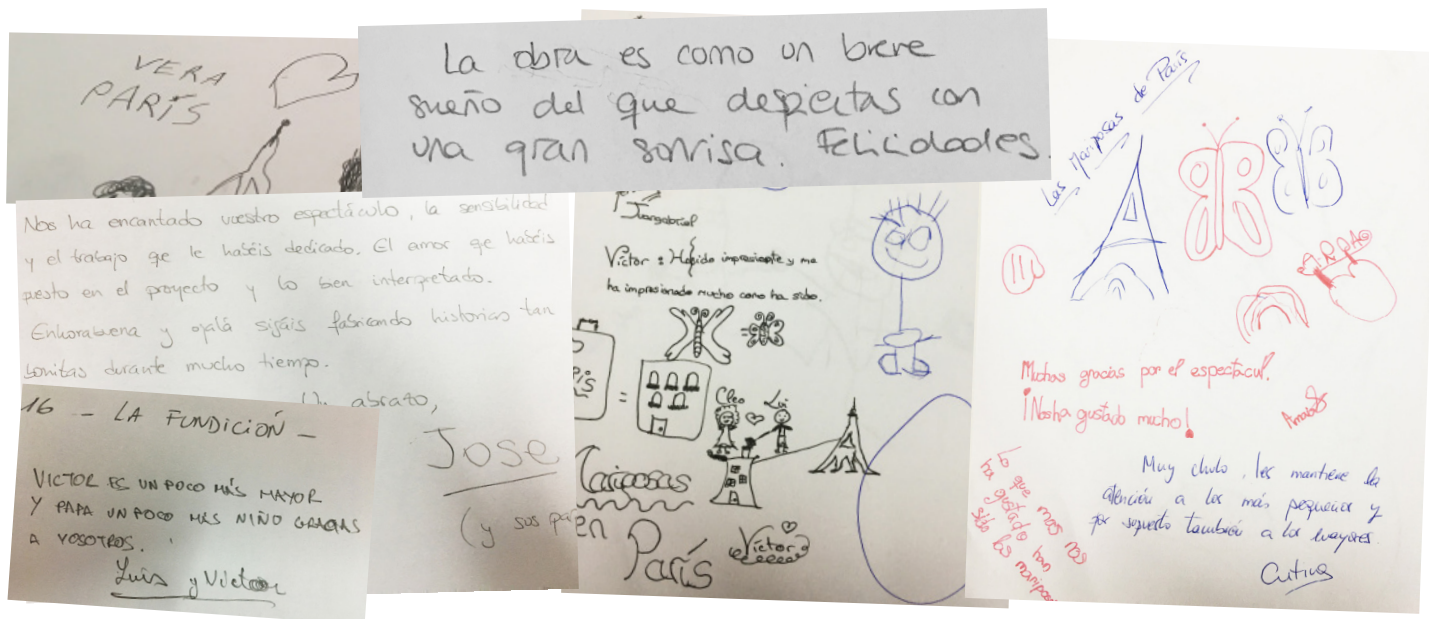
Full video: <https://vimeo.com/118642997>

Password: **cleo**

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SOME COMMENTS:

- *A magical spectacle. It combines theatre of shades, marionettes, live music and a wonderful atrezzo that you cannot stop looking. It is exquisite, made to the detail and with very much love. He would pay more of the double for seeing it again. Advisable and necessary to be a happy for a moment. many thanks to the creators of this special gift !!!.* Ana Isabel García, 13/2/17
- *Thank you very much for this spectacle that detaches so much love, it will stay in my memories as a flower between the pages.* Katia, 12/2/17
- *A great surprise full of emotion and beauty, exquisite acting, my son Leo has enjoyed it, but I did it furthermore. Congratulations for the work.* Rubén, 28/12/16
- *It is the first time we take to our son to the theatre. We could not have chosen better moment, his mouth was open with emotion and i know we are going to take you in our hearts. It has been precious, Congratulations !.* Lucía, 26/12/2016
- *My son Victor is now older and i'm younger thanks to you.* Lourdes, 18/12/16
- *The play is like a brief dream from which you wake up with a big smile.* Natalia, 18/12/16



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Paris Butterflies has been chosen for the circuit of the alternative Theatres Network 2016, circuit of Theatres of the Community of Madrid 2016-2017 and for the circuit of Navarra Theatres 2017.

CAST:

Original story: Alicia Trueba.

Conception of the show: Alicia Trueba.

Creation: Alicia Trueba, Cristian Londoño and Florencia Ávila.

Interpretation and puppets manipulation:

Alicia Trueba and Cristian Londoño .

Musical Composition: Cristian Londoño.

Set Design and manufacture of dolls: Cristian Londoño, Alicia Trueba and Florencia Avila in collaboration with Ana Abascal and Consuelo Toca.

Costume: Alicia Trueba and Consuelo Toca.

Lighting: Flavia Mayans in collaboration with Eusebio Balza.

Graphic Design: Raquel Sánchez

Production: Café de las Artes Teatro.

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TECHNICAL SCHEDULE:

Duration: 40 minutes.

Scenic space: 4 m. width x 4 m. length x 3 height.

Capacity:

- Ideally the piece is performed to a maximum capacity of 200 people.
- The public should be located as close is possible to the stage.
- The light board should be at one side of the scenery.

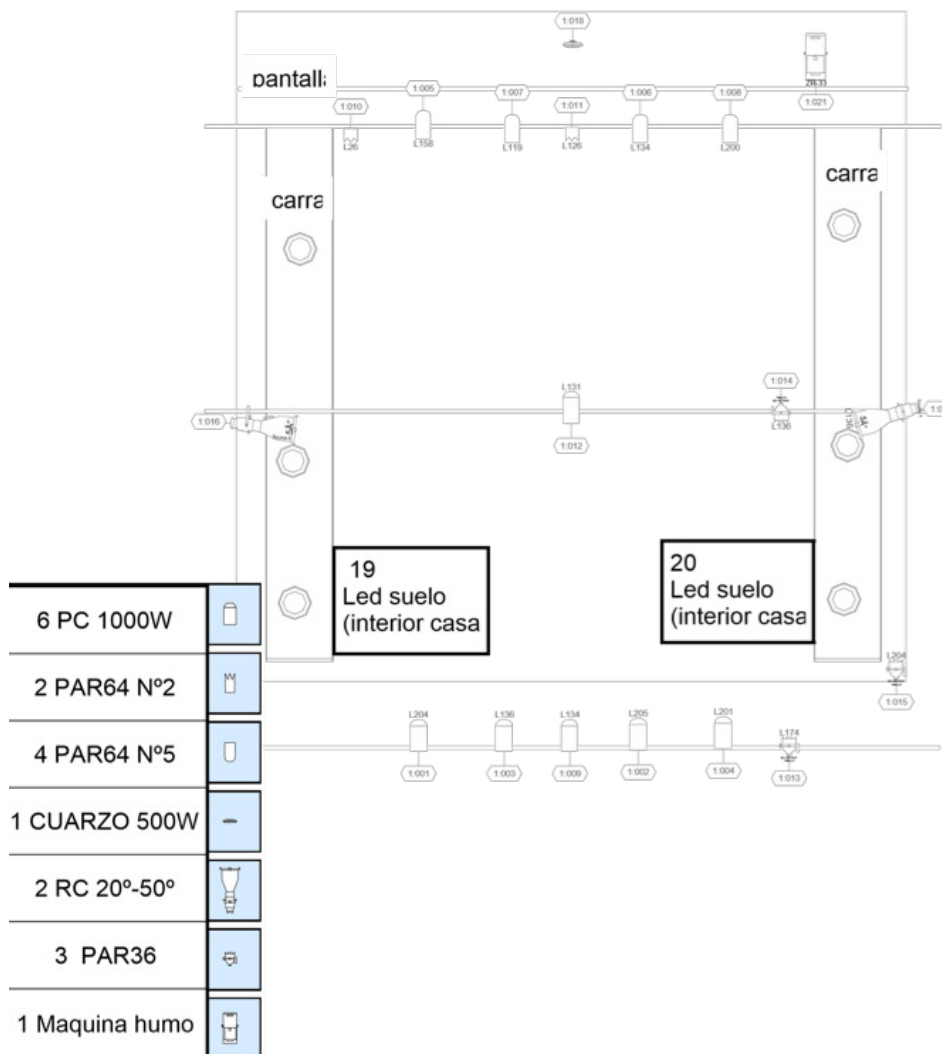
Technical contact: Flavia Mayans. flavivirus@hotmail.com

Public: all audiences, children from 2 years.



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LIGHTS:





soluciones culturales

MANAGMENT

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