

Café de Las Artes Teatro
PRESENTS:

NOCTURNO

UNSEEN STORIES



SYNOPSIS:

A hidden place in the middle of the city is the meeting point for unknown players. People who meet to share their most intimate secrets. Time stops, and the stories of each one of them remain floating in their corners.

"Every suit has its story, this place opened many years ago, and here, there are millions of stories. By day it looked like a simple sewing workshop, but at night people came here to play... to play with their memories, their secrets, their stories... their fears".



NOCTURNO

The desire to find other forms of expression leads the company to create a space that breaks with everyday life and offers the conditions to live a unique experience for each participant.

We reflect on communication and modern man, falling back on the paradox of a world that is more and more globalized but that is hosting more and more lonely people.

Nocturno is a challenge, an attempt to look into our eyes and speak, listen and share a moment of silence in our fast-paced lives, to stop and (not) think about ourselves. A place that becomes a guardian of secrets and desires. A place to rediscover our own history.

PROPOSAL DEVELOPMENT

Nocturno is a creation and research project around the ENCOUNTER. Based on a work between space and darkness, the piece proposes a labyrinth-like route, where 9 people will be gradually immersed in a world of shadows. The darkness and the characters they meet modify the state of the visitors who quickly open up all their senses, immediately forgetting the outside world.

It is an intimate piece in which theatre, music, sensory language, sound installation and magic join together to find a poetics that triggers the imagination of the spectators.

Between the Site Specific, the sensory installation and the cabaret, Nocturno is a journey that leads the visitor towards a game, an inner journey that confronts him/her with him/herself, with his/her history and with the collective memory that unites us all. Each one creates his or her own journey through atmospheres that evoke past, dreamed-of or longed-for situations and, beyond the visual frontier, are received with all the senses.

Inspired by Bachelard's poetic space, Huizinga's homo ludens and by techniques developed by groups such as Teatro de los Sentidos, our quest is to create spaces that constitute in themselves the verses of a poem in which each person who lives the experience is the protagonist.



SEE TRAILER: <http://vimeo.com/105353069>



"A place where the unlive is lived, images that by themselves open the body to experience... isolated images that discover their ecstasy in the very novelty of the image".

Bachelard.

THE COMPANY

Café de las Artes Teatro is a company that creates and produces intimate and suggestive shows that arise from the fascination of its members to build imaginaries that break the daily routine in order to find a more direct and deep communication with the audience.

Influenced by theatre, circus, sensory language, objects, puppets, shadows, music... the members of the company investigate and search for their own route. A route that turns between the delicate, the seductive, the simple and the intimate.

Performances:

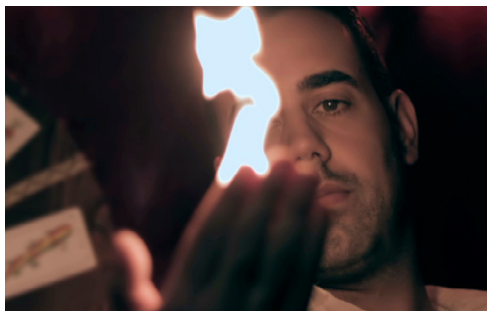
- 6 passes during 4 hours each day, with a maximum of 9 people per pass.
- The stage installation is adaptable to the type of space proposed.

CAST**Alicia Trueba**

She studied theatre at the school of the Palacio de Festivales de Cantabria between 1995 and 1997 and at the Studio Ange Magnetic Théâtre in Paris between 2000 and 2005. She graduated in 2000 from the Marcel Marceau International School of Mimodrama in Paris. She obtained a licence in Theatre and Performing Arts in 2002 from the University of Paris VIII. She trained in circus at Les Noctambules School in Paris from 2002 to 2008. On stage her most significant works are those made between 2002 and 2008 with the Marcel Marceau Company in Paris, Ange Magnetic Théâtre and Teatro de los Sentidos, on tours around the world. Since 2009 she has been directing the space and the Company Café de las Artes Teatro and the Escuela del Circo Azul, both in Santander.

**Cristian Londoño**

Born in Bogota, he studied music since he was 11 years old. In 1998 he joined the Teatro Taller de Colombia, after 3 years of touring, he travelled to Barcelona to continue his music studies and in 2003 he started working with Teatro de los Sentidos, company with which he worked until 2012 in five shows. At the same time, she organizes local and European socio-cultural projects. In 2008 he joins the project Café de las Artes Teatro in which he is co-director and together with Alicia Trueba, they have created and produced ten shows.

**Raúl Alegria**

Professional magician, with awards all over Europe, among which the magic Stars du futur in Meribel (Switzerland), or the general magic award in Zaragoza. He has performed in the most prestigious theatres, circuses and cabarets in the world. On the other hand, he studied theatre, and has participated in innumerable productions of his own and other companies. His inclination towards an intimate look at live performance has led him to be a constant collaborator in several CDAT productions.

ARTISTIC SHEET:

Created by: Cristian Londoño and Alicia Trueba

Direction: Nelson Jara and Cristian Londoño.

Cast: Raúl Alegría, Alicia Trueba, Martín Antolinez, Cristian Londoño.

Set design and props: Café de las Artes Teatro.

Costumes: Alicia Trueba.

Lighting: Martín Antolinez.

Sound installation: Cristian Londoño.

Production: Café de las Artes Teatro.

Video: Band on the Bend.



TECHNICAL NEEDS:

- Clear space of about 12m x 8m and 3m in height with the possibility of pulling steel cables between the walls.
- Dimmer with at least 12 double inputs, with power of 15000 watts.
- 12-channel light table with submasters.
- DVD and speakers with 5.1 surround system. (provides company)
- 40 m. of steel cable with tensioners and cable clips. (provides company).
- 40 m. of black fireproof fabric 3 m high. (supplied by the company)

Others:

- Fire extinguishers
- Separate box office space for the arrival and organization of the public.

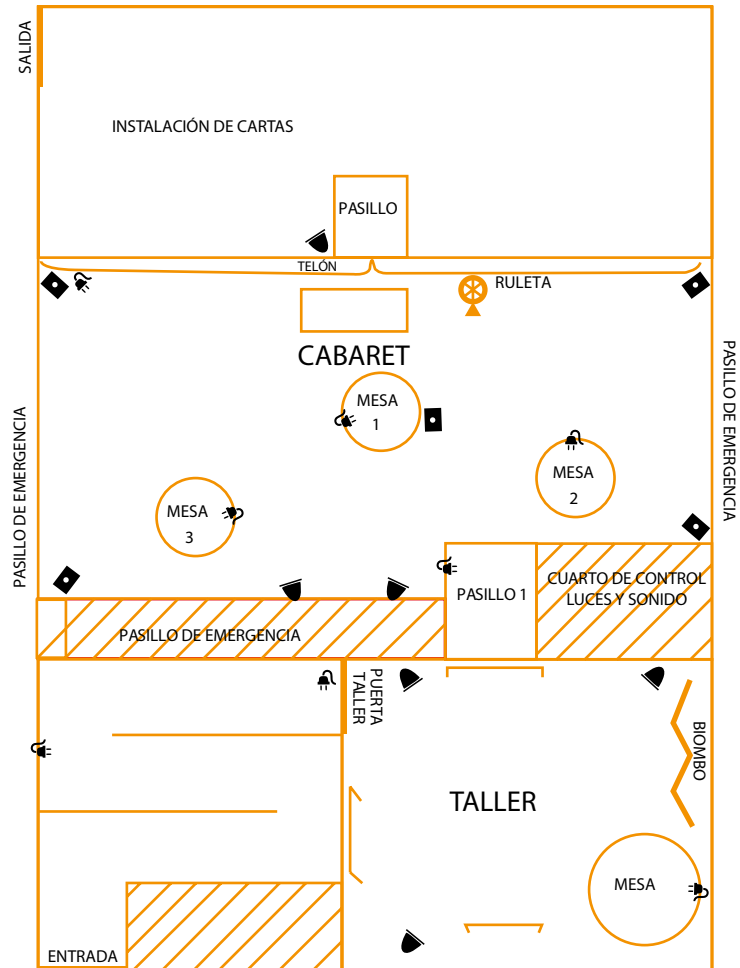
ASSEMBLY PLAN:

12 dimmer channels
 Minimum space required:
 10m x 7m
 Ideal space required: 12m x
 8m

■ SPEAKERS SISTEMA 5.1.

☞ LÍNEAS DE LÁMPARAS

☞ FOCOS



Assembly: 2 days (16 hours) - Disassembly: 6 hours

Note: The company will take care of the material except for dimmer, lighting table and amplification equipment (table, amplifier, speakers).

7 de julio del 2019

Yo no tengo muy clara mi historia, pero tiene algo que...

7 de Julio 2019

... y la obscuridad habló en silencio.
 Mágica del viento
 Declinada luz

Espera.
 Al otro lado
 Prisas
 Ruidos
 Vida.

Aquí se sueña.

7 de Julio 2019

Una mujer sin memoria, a la que todos recuerdan, llegó a este bar un 7 de julio hace 77 años.
 Aquella partida de cartas cambiaría para siempre el curso de su vida. ¿Recuerdas lo que aportó?

7 de julio del 2019

Una experiencia divina, cada segundo fue transportada cada oscuridad desarrollo mis sentidos.

Necesitaba este silencio.

7 de julio del 2019

MI historia comenzó al caer la noche cuando conocí a la mejor persona de mi vida. El amor existe, y mi historia empieza y acaba con final feliz.

7 de julio del 2019

El lobo cuyo pelaje se caía de miedo aulló con fuerza y del lomo le

salieron dos enormes alas
 Las abrió y empezó a volar

que reaccionaron +
 había hacen,

Y que feliz

Y ayudó a los demás a contagiarse de felicidad siempre encantó nuevas cosas de seguir creciendo aprendiendo, creando

7 d

Y el guerra

6 de



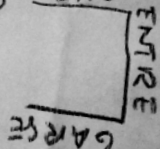
La noche en
 podía ver en
 pero una parte
 que el lapso
 "no parece que
 pasó con
 todo, e
 solos,
 por salvar

QUIZÁS
 LO BELLO SEA
 APRENDER

OLVIDARSE
 DE UNO SIN

A
 LOS

DEMÁS



HA SIDO COMO SI DESPERTARAN
 UN PEQUEÑO TESORO
 DENTRO DE MI Y LO
 HICIERAN ETERNO POR
 UN INSTANTE
 UNA MARAVILLA!!







View of the assembly from above

The background of the entire page is a dark, atmospheric photograph of a lit fan. The fan is illuminated from within, creating a warm, golden glow. The blades of the fan are visible, radiating from a central point. The lighting is soft and focused, highlighting the texture of the fan's material.

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soluciones culturales

Managment

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The logo for CdAT features a semi-circle of seven white dots above the text 'CdAT' in a bold, white, sans-serif font.

CdAT